



KOMPANI PARADISO

"Burning Clowns" - Street show

Monsieur Jean - Baptiste Champagne de la Cognac hereby wishes to present his new fire show "Flames of Eternity"!

French Artiste Jean-Baptiste is a perfectionist who really hates mistakes - which is particularly true if something goes wrong in his own show. He is then very quick to blame everyone else, but himself. There is just one problem; Baptiste is not the great artist he himself imagines. Fortunately, his "assistant" Gunnar is always there to save the day, rescue the show and to put Jean-Baptiste in the spotlight he so dearly desires.

Inspired by the two comedy characters Basil (played by John Cleese) and the Spanish waiter Manuel in "Fawlty Towers", we have created a duo clown act for the whole family.

The show is filled with improvisation, comedy, slapstick and of course a lot of fire.

Run time: approx. 30 min.

[See trailer here](#)



"A Universe of Love" - Walking act

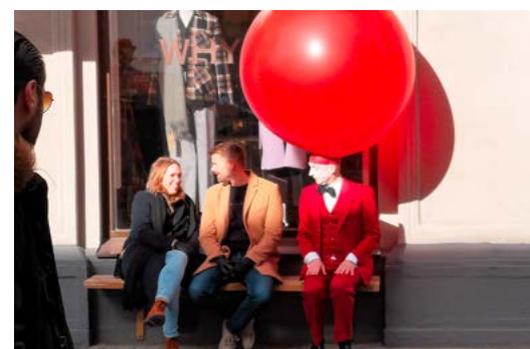
An immensely tall man in a suit and a red top hat, suddenly appears behind you like a warm gust of wind! With great joy and affection he lovingly greets everyone he meets, and bids them to pass through his beautiful and magical curtain...

..."Welcome, welcome... to A Universe of Love!"

Inside, another man in a red suit and with an enormous red balloon on his head, springs to life... Slowly and with some trepidation he silently approaches you as he lovingly, without words, tries to communicate and interact.

Run time: approx. 60 min.

[See trailer here](#)



"Two Headless Men" - Walking act

Two well-dressed men without heads are out for a stroll. But why without heads? Could they be secret agents? Or are they simply a couple of shy and modest gentlemen that prefer to go about their business without being disturbed?

Suddenly they stop in front of a group of curious onlookers and out of their sleeves appear... And above the shirt collar, a set of eyes...

In a tribute to Surrealism, this street act is built on choreography, comic surprise effects and tender-hearted actions.

Run time: approx. 60 min.

[See trailer here](#)



Practical Information

Kompani Paradiso" presents Burning Clowns and two comic and inter-active street performance acts. The concepts can be presented anywhere and are based on improvisation. The performances are for all ages.

Show "*Burning Clowns*": 1700 EUR

One walking act: 1400 EUR

Two walking acts on the same occasion / at the same location: 2200 EUR

All three acts /show: 3200 EUR

+ Travel and accommodation

+ Stage space of minimum 5x5 metres for "*Burning Clowns*"
with 2 fireguards and an electric outlet with 220 voltage

Contact

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About

The people behind "Kompani Paradiso" are Jan Unestam and Magnus Jarlöv, who after many years on stages around the world, longed for the more intimate and improvised - and therefore decided to start their own performance company.

Jan Unestam is an actor and a circus artist. In 1995 he was one of the founding members of the famous Swedish company "Cirkus Cirkör" and has through the years contributed to 11 of that company's productions which has brought him all around the globe. His most famous act is "The Balloon Man" in which he acts from the inside of a giant balloon - an act which also has been commemorated on an official stamp(!) Jan has worked as an actor and a circus artist at most of the major theatre institutions in Sweden: Stockholms stadsteater, Göteborgs stadsteater, Malmö stadsteater, Östgötateatern, Helsingborgs stadsteater... Today, Jan is also the Artistic Manager of the contemporary circus group "Kompani Kanalje".



Magnus Jarlöv is a circus artist, a teacher and a comedian. He has founded many companies through the years, such as the jester and clown group "Jauvet", "Clowen brinner" ("The clown is on fire!"), "Verbalista" and "Burnt Out Punks". Magnus has also been on the board for "Clowns Without Borders" and has worked around the world as its Project Manager. For a number of years, Magnus was instrumental in building Cirkus Cirkör's function for people with disabilities. Magnus has also performed at many major arenas around Scandinavia, such as the Stockholm Globe Arena and the famous Skansen Open Air Museum.